

# Bibliotheca Alexandrina



Ahmed Mansour  
Ptolemaida, 2012

# Alexander the Great

Ἀλέξανδρος ὁ Μέγας



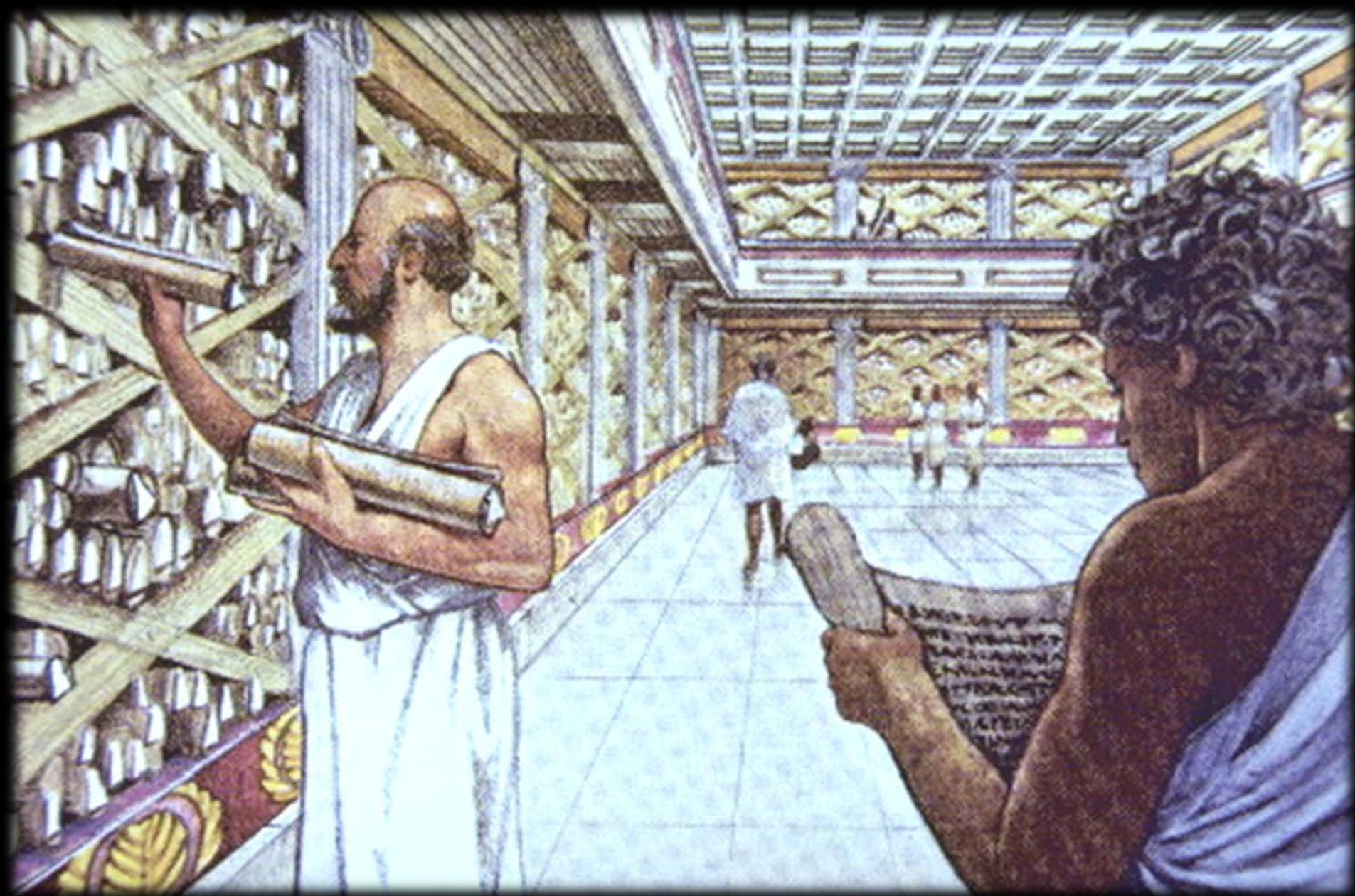
**Ptolemy I Soter**  
Πτολεμαῖος Σωτήρ





# Alexandria

1<sup>st</sup> Century B.C



**The Ancient Library Of Alexandria**



# Aristotle

Ἀριστοτέλης



# Demetrius Phalereus

Δημήτριος Φαληρεύς





# Callimachus

Καλλίμαχος



# Ptolemy III



**Ptolemy II Philadelphus**  
**Πτολεμαῖος Φιλάδελφος**



**Who was who?**

**Apollonius of Rhodes**



**Zenodotos of Ephesus**



# Eratosthenes of Cyrene

Ἐρατοσθένης



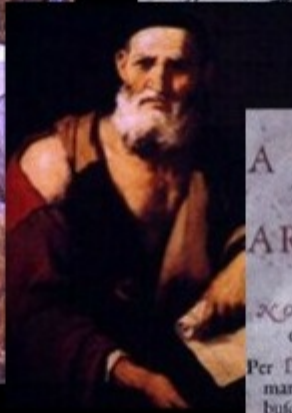
# Aristophanes of Byzantium

Ἀριστοφάνης









ΑΡΧΙΜΗΔΟΥΣ  
ΠΑΝΤΑ ΣΩΖΟΜΕΝΑ  
ARCHIMEDIS OPERA  
QUAE EXTANT  
ΚΟΠΙΣ ΔΕΜΟΝΣΤΡΑΤΙΟΝΙΒΥΣ  
ΚΟΜΜΕΝΤΑΡΙΙΣΚΥΕ ΙΛΛΥΣΤΡΑΤΑ.

Per DAVIDEM RIVALTYM a FLVRANTIA Cœno-  
manum, è Regia Turma facti Cubiculi, fanchiori-  
busque regni Confilii & à literarum pietatiſque  
Audis Chriſtianiffimi Gallorum & Navarra Regis



# The New Library of Alexandria

A complex of lively institutions!





# Million of Books





**The main Reading Room**



# An Internet Archive





# Supercomputer



- **Seven Specialized Libraries**

# 1- Taha Hussein's Library (The visually impaired)





## 2- Arts, Multimedia and Audio-Visual materials



# 3- Children's Library





# 4- Young Children's Library







# 5- Microforms



## 6- Rare Books and Special Collections



# 7- Francophone Library



# **The French Book Donation**

{BnF



France

Egypte

Bibliothèque nationale de France  
Bibliothèque nationale de France  
Bibliothèque nationale de France  
Bibliothèque nationale de France

LIVRES

**D**on français  
offert par  
la Bibliothèque nationale de France.

مجموعة الكتب  
الفرنسية  
المهداة من  
مكتبة فرنسا الوطنية

© Bibliothèque nationale de France / Design by Gammage Media

<b>Rank</b>	<b>Number of Holdings</b>	<b>Library name</b>
1	2,900,000	Univ. of Geneva
2	642,939	Univ. Laval Bibliotheque
3	600,761	New York Public Library Research Library
4	536,000	<b>Bibliotheca Alexandrina</b>
5	534,509	Univ. de Montreal
6	529,073	Yale Univ.
7	509,823	Harvard Univ.
8	433,294	Library of Congress
9	399,770	Bayerische Staatsbibliothek
10	365,366	Library and Archives Canada
11	330,463	Univ. De Sherbrooke Bibliotheque
12	318,115	Princeton University
13	315,721	Univ. of California, Berkley
14	315,491	Univ. of Chicago
15	305,680	Swiss Nat Library
16	298,003	Univ. of Michigan Library
17	296,556	Univ. of Ottawa
18	295,735	Univ. of Alberta
19	293,439	Biblio et Archives nationale de Quebec
20	287,637	Stanford Univ. Library
21	281,741	Univ. of California, Los Angeles

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National Library of Greece

S	Title	Description	lo of copie	Kind
1	"Tachidrrmos" []2349.	Newspaper	23	microfilm
2	"Eklisiasticos" []1821.	Periodical	26	microfilm
3	"Nea Zoi" []2579,	Periodical	4	microfilm
4	"Pantainos" []1778.	Periodical	34	microfilm
5	"Grammata Alexandrias" []1061.	Periodical	2	microfilm
6	"Imerisia Nea" []1705, "Metanthisis" []1608., "Athina" []433., "Aeschylos" []78 ., "Nea Akakia" []79s Kai, Ermis'o.	Periodical	1	microfilm
7	"Cosmos" []1414	Periodical	4	microfilm
8	"Panegyotia" []1773.	Periodical	3	microfilm
9	"Alexandri Techni" []2362 ., Kai, "Serapion" []2251.	Periodical	2	microfilm
10	Manuscripts	Contains (11) manuscripts	4	microfilm
11	Islamic Manuscripts	Purchase from England	18	microfilm
12	"Analekta" []124s	Periodical	5	microfilm
13	"Egyiptiakon Imerologion" []1096., "Argo" []396., "Etision Egiptiakon Imerologio" []1096 . Kai, "kostos, Egn" []79.		3	microfilm
Total			129	

Books in Greek language: 777

Microfilms donated by the National Library of Greek: 129

Manuscripts donated by the National Library of Greek: 200



- **Four Museums for**

# 1- Antiquities





## 2- Manuscripts Museum





# 3- Sadat Museum





# 4- The History of Science





# A Planetarium



# Culturama





# VISTA (The Virtual Immersive Science and Technology Applications system)



# **Fifteen Permanent Exhibitions Covering:**

# 1- Impressions of Alexandria: The Awad Collection



## 2- The World of Shadi Abdel Salam



# 3- Arabic Calligraphy





# 4- The History of Printing



# 5- Arab-Muslim Medieval Instruments of Astronomy and Science (Star Riders)



# 6- The Artist's Book



# 7- Mohie El Din Hussein: A Creative Journey



# 8- Abdel Salam Eid



# 9- The Raaya El-Nimr and Abdel-Ghani Abou El-Enein Collection Arab Folk Art



# 10- Seif and Adham Wanly: Motion and Art



# 11-Selected Artworks of Adam Henin





# 12-Selected Artworks of Ahmed Abdel-Wahab



# 13-Selected Artworks of Hamed Saeed



# 14-Selected Artworks of Hassan Soliman



# 15- Sculpture



# A Conference Center





# Digital Laboratory (DAR Project)


[dar.bibalex.org](http://dar.bibalex.org)





« بحث في كل الأقسام


« بحث متقدم »


وثائق (١٩٥٦١) 


صور (٦٠٨٤٩) 

صوتيات (١١٢٧) 


أفلام (١٩٢٤) 


صحافة (١٩٩٩٠) 


خطب (١٧٦٥) 


كتب (١٨١) 


مقدمات (٥٠١٤) 


أوسمة (١٦٠) 

خرائط (٢٣٠) 

طوابع (١٠٦١) 

نقود (٢٩٢) 

إعلانات (٩٤٢) 

أغلفة (١٥٩٢) 

# ذكريات مصر العصرية



حكام



رؤساء الوزراء



أحداث



موضوعات



شخصيات عامة



١٩٨٠

١٩٦٠

١٩٤٠

١٩٢٠

١٩٠٠

١٨٨٠

١٨٦٠

١٨٤٠

١٨٢٠

١٨٠٠

١٩٨١

١٧٩٩





عبد الناصر و الثقافة

أرشيف الصحف

وثائق

أفلام نسجيلية

أرشيف الصور

خطب

الصفحة الرئيسية

عربي | Français | English

## موقع الرئيس جمال عبد الناصر

هذا الموقع تم بناؤه بالتعاون بين مكتبة الإسكندرية ومؤسسة جمال عبد الناصر ويتضمن العديد من الوثائق الرقمية المقروءة والمسموعة والمرئية للزعيم جمال عبد الناصر مصحوبة بالبحث المفصل.

### جمال عبد الناصر

فأند ثورة يوليو عام ٥٦ و يعتبر جمال عبد الناصر أول رئيس جمهورية مصري منتخب للبلاد بعد حكم الملك فاروق. وكان رائدا لحركات التحرير في الشرق الأوسط والدول الأفريقية ومن مؤسسي حركة دول عدم الانحياز.



ابحث

نتيجة البحث عن:

يتم البحث العام في كل أقسام الموقع

### وثائق سمعية وبصرية



يحتوي الموقع على العديد من الوثائق السمعية والبصرية والتي تتضمن:

٥١,٥١٢ صورة فوتوغرافية و ١,١٢٤ بورنريه و ١,٣٥٩ خطبة مسموعة ومقروءة ومرئية

و ١,٢٠٩ فيلم نسجيلي وثائقي بالإضافة إلى مجموعة عبد الناصر الثقافة التي تشمل الوثائق السمعية والبصرية

### وثائق



يحتوي على مجموعة من الوثائق المصرية التي تتضمن أيام عبد الناصر من الصحافة المصرية، أوراق بخط اليد، جلسات اللجنة المركزية للإتحاد الاشتراكي، قرارات مجلس قيادة الثورة، كروت متبادلة بين أفراد الأسرة، محاضر جلسات مجلس الوزراء، وبعض المنشورات. كما تتضمن مجموعة كاملة من الوثائق الخاصة

### حدث في مثل هذا اليوم

### جديد بالموقع

- « [صحف و مجلات أجنبية](#) »
- « [صحف و مجلات عربية](#) »
- « [فيلم نسجيلي - الوحدة المصرية](#) »
- « [فيلم ناصر ..... رمز الحلم العربي السوري](#) »
- « [الخطب المرئية](#) »
- « [محاضر جلسات اللجنة التنفيذية العليا للإتحاد الاشتراكي العربي](#) »
- « [الجزء الأول](#) »
- « [الجزء الثاني](#) »

# Mémoire du Canal de Suez

EN MER, VERS PÉLUSE. — LA PLACE CONDAMNÉE. — LE LAZ MESSERON. —  
PREMIER COUP DE PLOCHÉ. — UN HIVER EN RADE. —  
MER DE FANGE TRAVERSÉE À PIED SEC. —  
VERS LUTTANT CONTRE LA NATURE. — PORT SAÏD SE FORME : JETÉE, AVANT-PORT, PORT, BASSINS. — MOUVEMENT MARITIME.

Recherche raffinée



## Recherche avancée

Accueil » Recherche avancée



4

LIVRES



333

PHOTOS



13

VIDEOS



106

COMMISSION Int.



172

COMMISSION



113

CARTES



2334

BULLETINS



9668

LETTRES



2709

TRANSITS



292

SITUATIONS



Mots-clés

Titre

Type

Choisir le type

Expéditeur

Récepteur

Endroit

Photographie

Choisir photographie

Recherche



- **Eight Academic Research Centers**

# 1- Alexandria and Mediterranean Research Center (Alex-Med)



# 2- Arts Center



# **3- Center for Special Studies and Programs (CSSP)**

# 4- International School of Information Studies (ISIS)





# 5- Manuscript and Rare Books Center

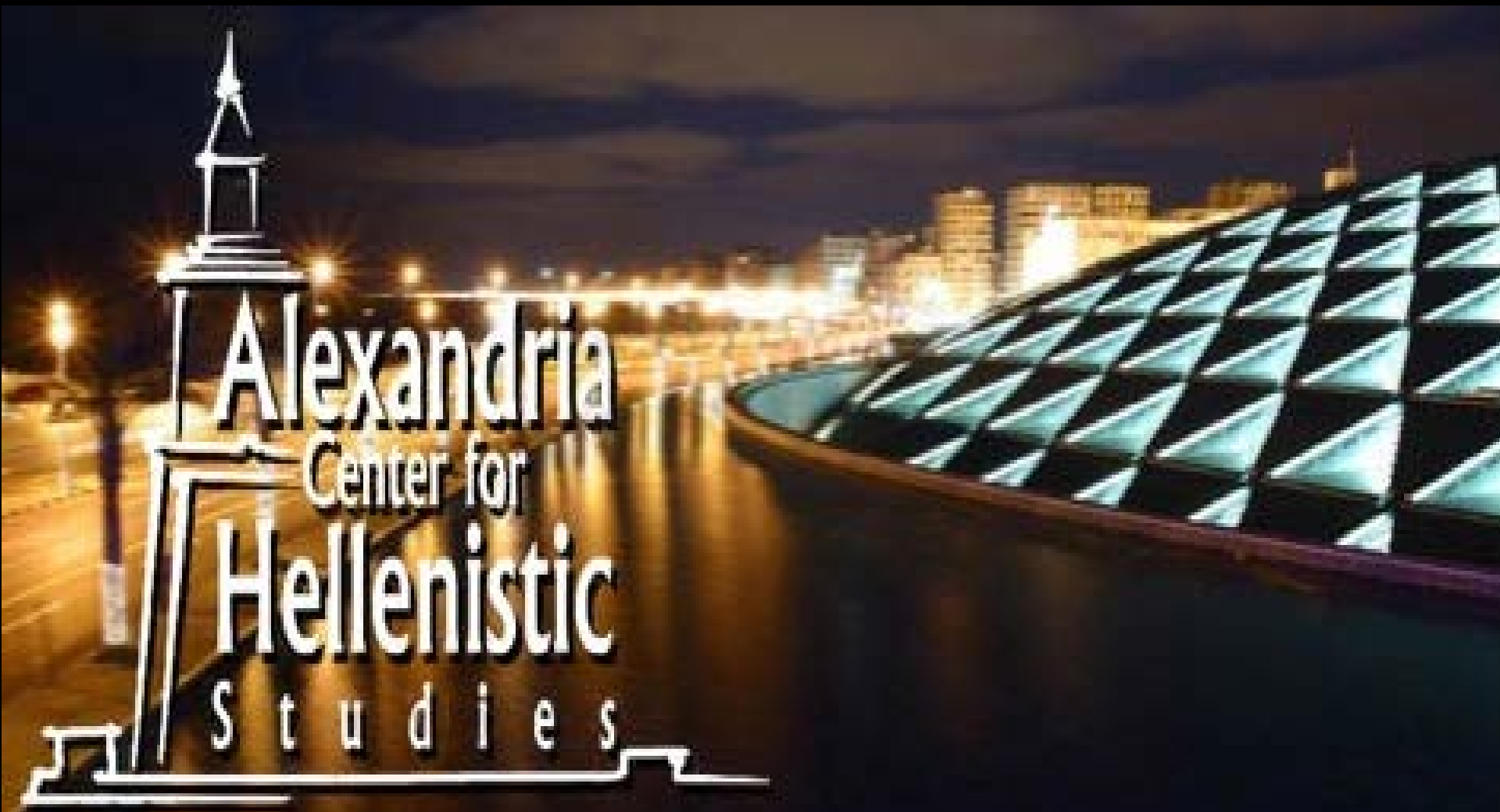


**In the Restoration Lab, almost  
25000 papers and about 200  
manuscripts and rare books have been  
restored.**

# 6- Center for the Documentation of Cultural and Natural Heritage (CultNat)



## 7- Alexandria Center for Hellenistic Studies



# 8- The Calligraphy and Writings Center



# Publications

## 1- Abgadiyat

BIBLIOTHECA ALEXANDRINA  
مكتبة الإسكندرية

العدد الخامس - ٢٠١٠

جريدة سنوية محكمة تصدر عن مكتبة الإسكندرية، مركز الخطوط  
عدد خاص

ISSN 1687-8280

Issue No.5-2010

Scientific refereed annual journal issued by the  
Bibliotheca Alexandrina, Calligraphy Center

Special issue

ISSN 1687-8280

BIBLIOTHECA ALEXANDRINA  
مكتبة الإسكندرية

أبجديات

أبجديات  
العدد الخامس - ٢٠١٠

Abgadiyat



Abgadiyat Issue No.5-2010

## **2- Translated Monographs:**

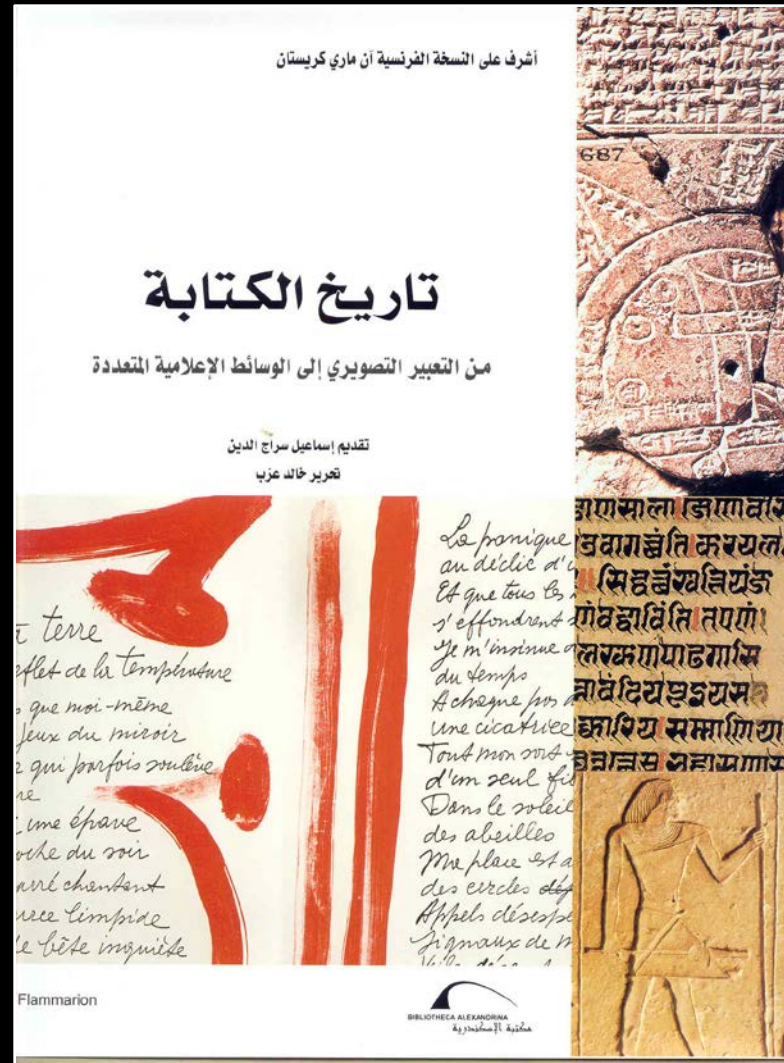
**The Calligraphy Center had translated**

**7 books**

**related to the subject of inscriptions among them**

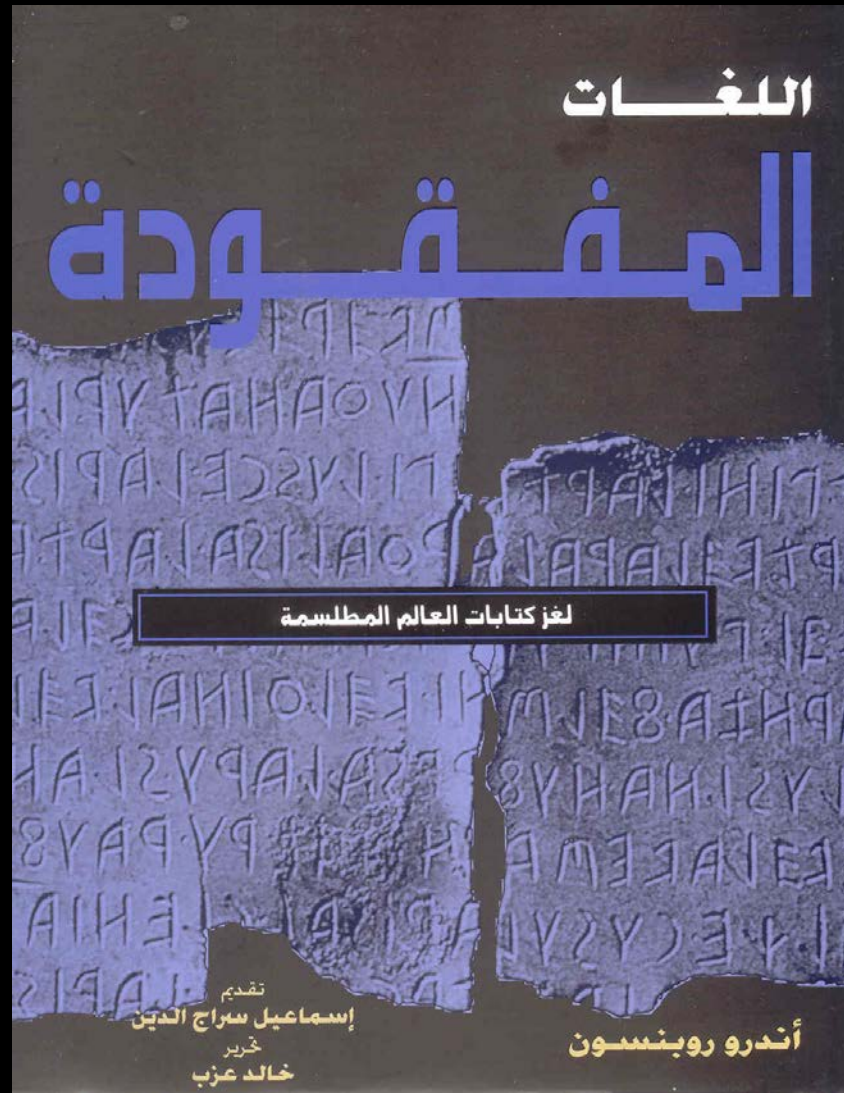
# History of Writing From Ideogram to Multimedia

by Anne-Marie Christine, (translated into Arabic)

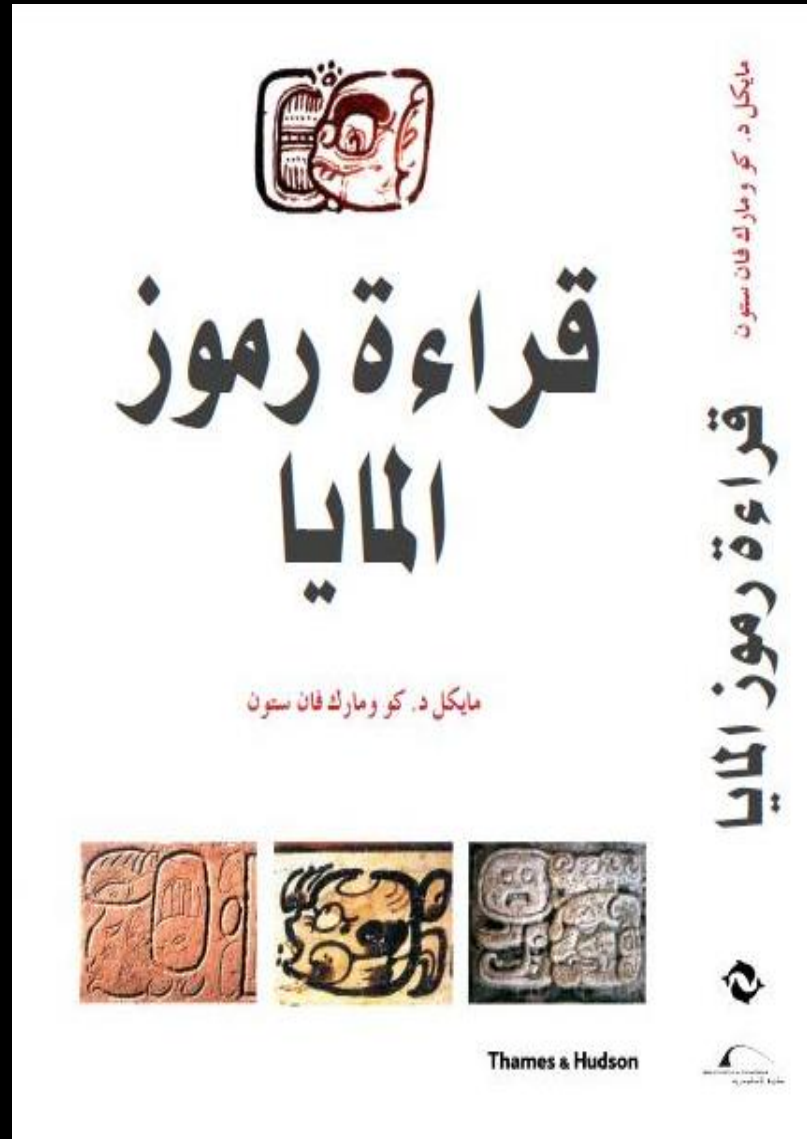




# Lost Languages (The Enigma of The World's Undeciphered Scripts )



# Reading the Maya Glyphs



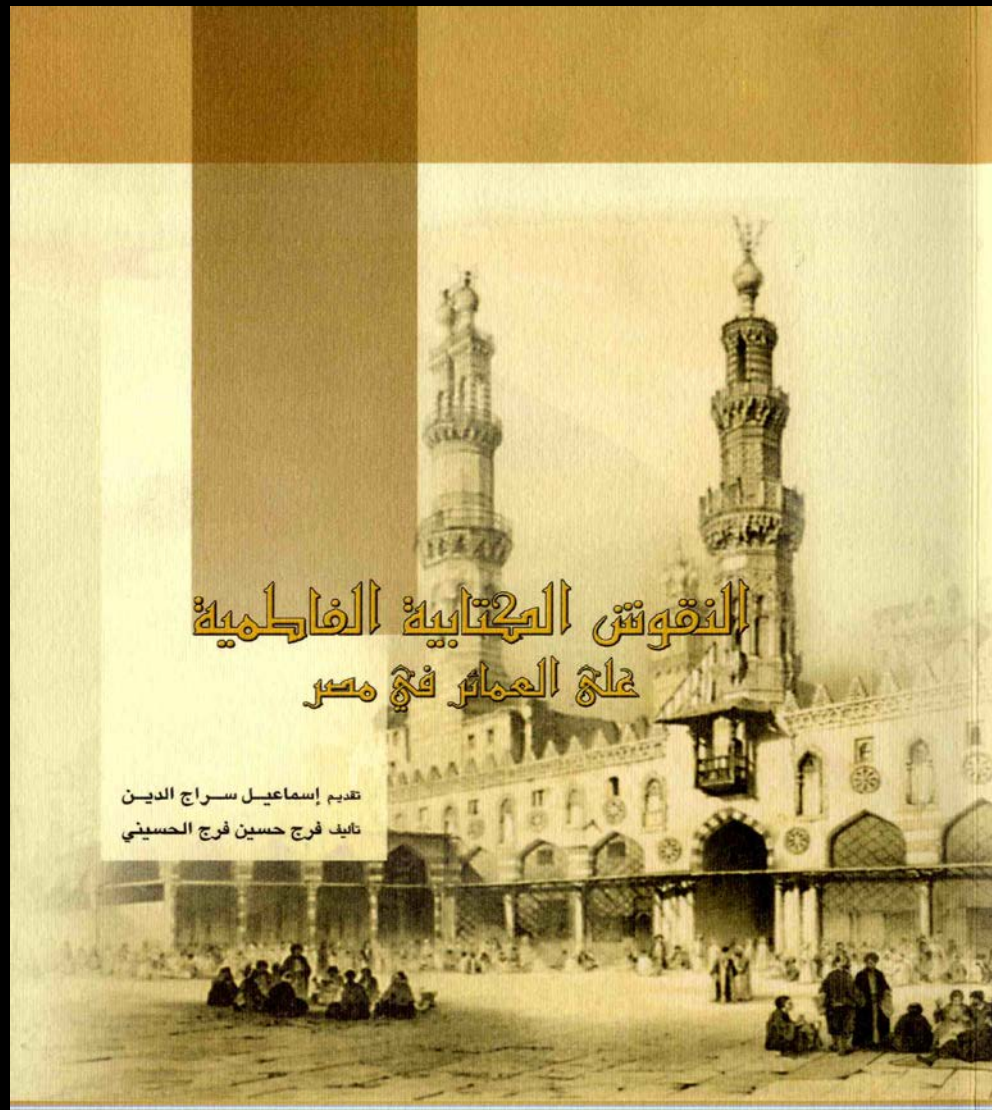
# 3- Center Series Study

The Calligraphy Center had published

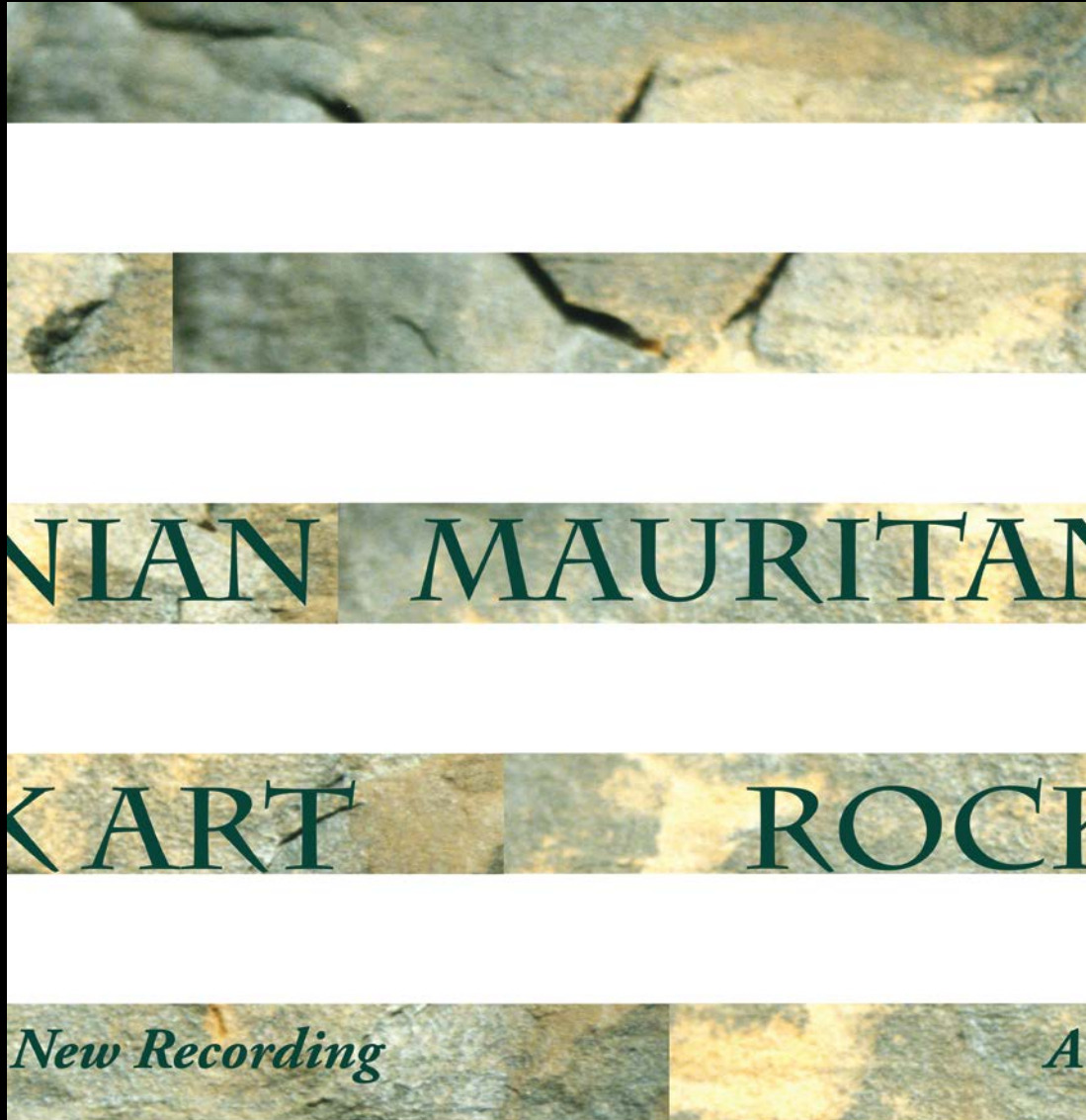
**10 books**

related to the subject of inscriptions among  
them

# 1- The Fatimide Inscriptions and Writings on the Architectural Monuments



# 2- Mauritanian Rock Art: A New Recording



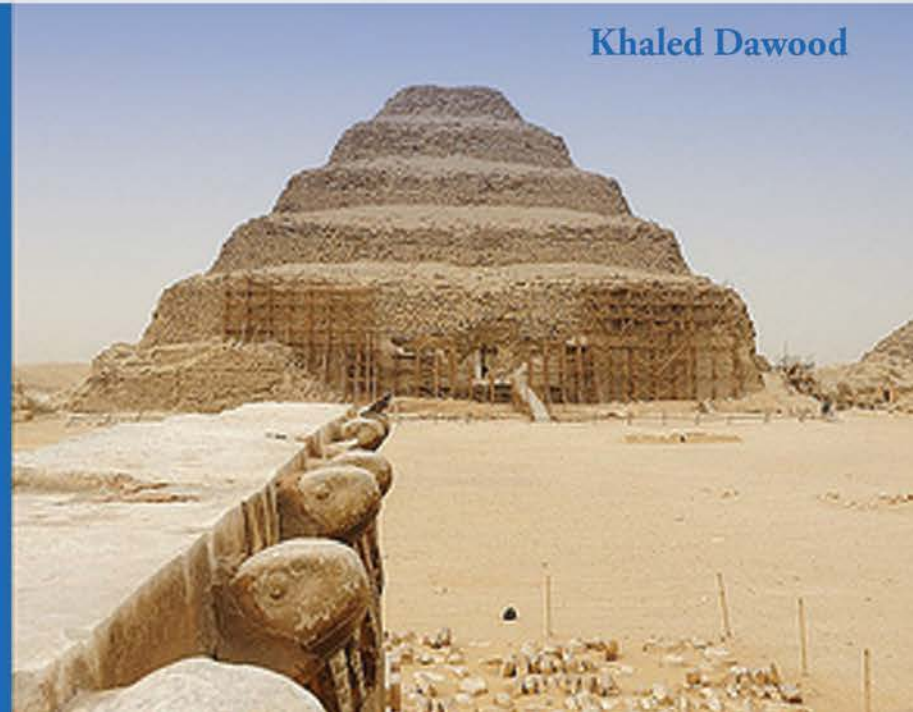
# 3- Necropoles Memphiticae Inscriptions from the Herakleopolitan Period

BIBLIOTHECA ALEXANDRINA  
مكتبة الإسكندرية



## *Necropoles Memphiticae* Inscriptions from Herakleopolitan Period

Khaled Dawood



## 4- Research Annals

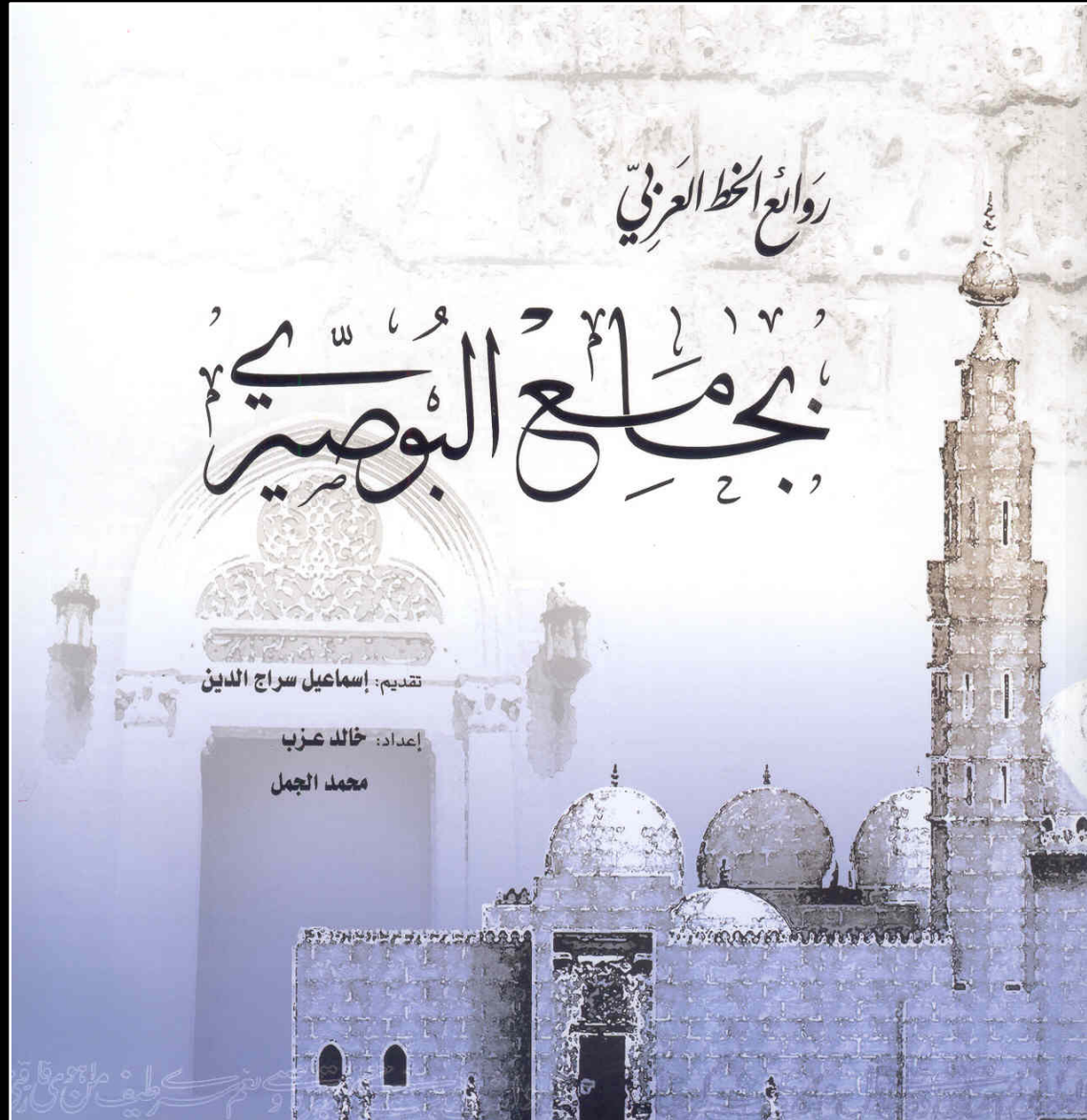
The Calligraphy Center had published

four books

in the field of the Research Annals

Among them:

# 1- Al-Busiri Mosque





# 2- Journey of Writing in Egypt



# The Digital Library of Inscriptions

## Documentation and preservation of heritage

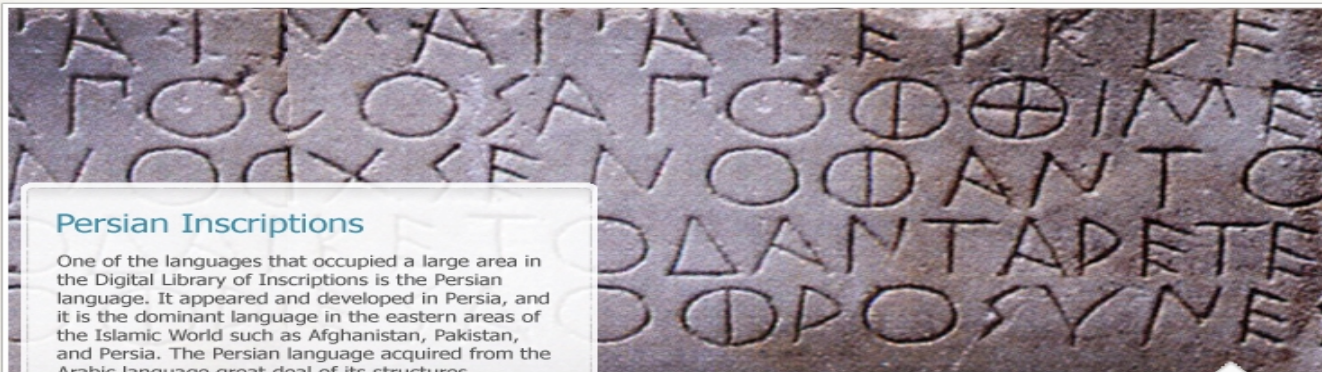
[Home](#) [About Us](#) [DLTC Inpress](#) [Related Links](#)

عربي

### The Digital Library of Inscriptions and Calligraphies

[Advanced Search](#)

[Ancient Egyptian](#) | [Arabic Inscriptions](#) | [Persian Inscriptions](#) | [Turkish Inscriptions](#) | [Greek Inscriptions](#) | [Others Inscriptions](#)



#### Persian Inscriptions

One of the languages that occupied a large area in the Digital Library of Inscriptions is the Persian language. It appeared and developed in Persia, and it is the dominant language in the eastern areas of the Islamic World such as Afghanistan, Pakistan, and Persia. The Persian language acquired from the Arabic language great deal of its structures.

[more...](#)

The current Inscription Monements: 3000



#### What's New

● **Date : 25/10/2010**

The Calligraphy Center research team has documented a set of most valuable inscriptions in Fowa and Rosetta in the framework of the

● **Date : 25/10/2010**

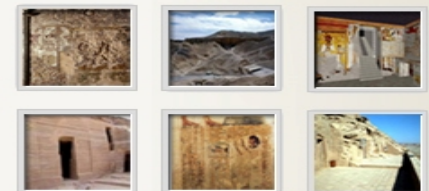
The Calligraphy Center research team has documented a set of most valuable inscriptions in Fowa and Rosetta in the framework of the

● **Date : 25/10/2010**

The Calligraphy Center research team has documented a set of most valuable inscriptions

[more...](#)

#### Recently Added



[more...](#)

#### About Digital Library

Regarding the importance of the Arabic script, the Digital Library of inscriptions compiled a huge amount of the Arabic inscriptions. The Arabic script is considered a mirror of the art and culture of many centuries during which this language existed among its people. Although Arabic is one of the Semitic languages, it is still the most related language to its origin; it did not face what the mixed styles of the Semitic languages faced.

[more...](#)

#### DLTC Inpress

● **The Launch of the Digital Library Project**  
**Egyptian Gazette** 19 May 2011

● **The Launch of the Digital Library Project**  
**Egyptian Gazette** 19 May 2011

[more...](#)

## The Digital Library of Inscriptions and Calligraphies

Search

Advanced Search

Ancient Egyptian | **Arabic Inscriptions** | Persian Inscriptions | Turkish Inscriptions | Greek Inscriptions | Others Inscriptions

About

**Architecture**

Furniture

Implements

Numismatics

Religious and Cult Objects

Rock inscriptions

Textile

Vessels

Writing equipments

**Arabic Inscriptions**

Architecture » Mosques » Umayyad Mosque » The eastern surface of the fourth column to the north of Al-Aroos (Bride) Minaret of the Umayyad Mosque

**A text inscribed on the eastern surface of the fourth column to the north of Al-Aroos (Bride) Minaret of the Umayyad Mosque****General Info**

A text inscribed on the eastern surface of the fourth column to the north of Al-Aroos (Bride) Minaret consists of 13 lines in a dilapidated condition, containing a decree by the sponsor of the noble Damascene realm, Janem Al-Ashrafi on Rabi' Al-Akher 12th of the year 864 A.H. - 1459 A.D., providing for the annulment of monitoring on price controls and tanneries

<b>Storing Place</b>	Umayyad Mosque - Syria
<b>Type</b>	Mosque
<b>Calligraphy Type</b>	Thuluth
<b>Discovery Place</b>	Umayyad Mosque - Syria
<b>Hijri Creation Year</b>	864
<b>Gregorian Creation Year</b>	1459
<b>Historical Period</b>	The 9th Century A.H/ 15th Century A.D

**General Comments**

Comments The surfaces of the Umayyad Mosque, such as the walls, pilasters, columns and doors were used to display inscription of Quranic verses as well as texts dating important events and documenting works of construction, restoration and renovation. These surfaces were also the places where decrees issued by Sultans and Emirs used to be inscribed, imposing or cancelling tolls on agricultural or handicraft products, or documenting titles of endowment and other deeds. The Umayyad Mosque and the locations around it used to be the most important places in the city and the means of communicating with its inhabitants. These surfaces were therefore utilized, since the construction of the Mosque in the days of Al-Walid, to carry out the task of information and publicity among the people of the city.

**Inscriptions of Monuments****> Band on lid**

Four panels on top of lid  
Panel inside lid

**> Band on base of pen unit**

Four panels around walls of pen unit.

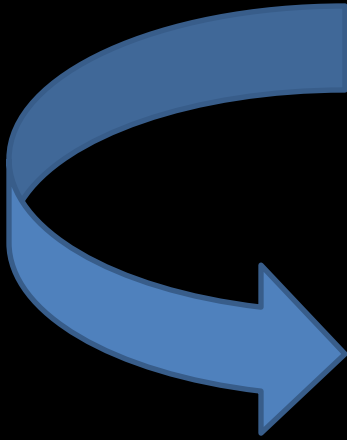
**Four panels on top of lid****Four panels on top of lid****Translation**

In the name of God the Compassionate the Merciful: On Friday, the twelfth of 2- Rabi1 Al-Akher, in the year eight hundred sixty four, the high, noble 3- office of Janem Al-Ashrafi, sponsor of the noble Damascene realm, 4- may God dignify his supporters, decreed the annulment of the monthly duties grievously imposed 5- on tanneries. The Muslims and people of the book living 6- in Damascus, its mills, and craftsmen there should be exempted, 7- and should not measure...the value of a single dirham as hereby decreed. This shall prevail 8- for good, pursuant to the words of the truthful Prophet, 9- the best blessings and peace be upon him, that he who pursues a good action shall receive its reward and the reward of 10- anyone who follows it until the Day of Judgement. And he who pursues a bad action shall bear the burden of its sin and the sin 11- of anyone who follows it until the Day of Judgement. Let anyone assigned to monitor such control fear...his Lord. 12- Anyone who contravenes this shall be cursed by God, the angels and all the people. 13- God bless and greet our Lord Mohammad, his kith and companions.

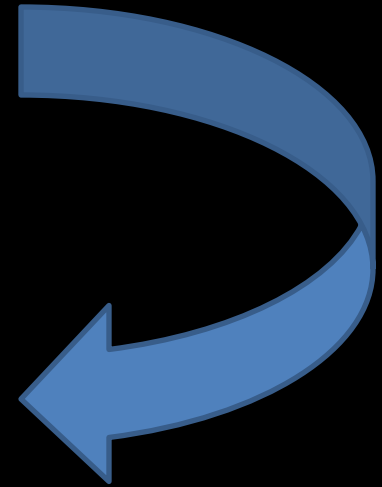
**Scientific Publishing**

A text inscribed on the eastern surface of the fourth column to the north of Al-Aroos (Bride) Minaret consists of 13 lines in a dilapidated condition, containing a decree by the sponsor of the noble Damascene realm, Janem Al-Ashrafi on Rabi' Al-Akher 12th of the year 864 A.H. - 1459 A.D., providing for the annulment of monitoring on price controls and tanneries

# Exhibitions



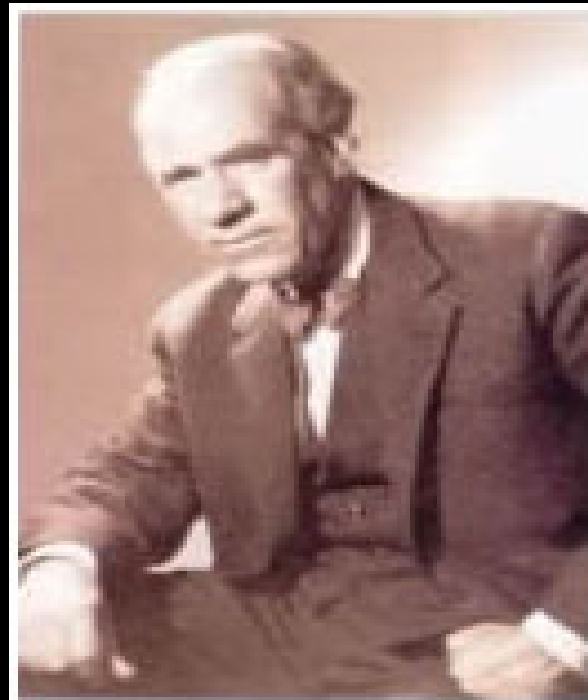
**Permanent  
Exhibitions**



**Temporary  
Exhibitions**

# 1- Permanent Exhibitions

## Mohamed and Kamel Ibrahim Exhibition



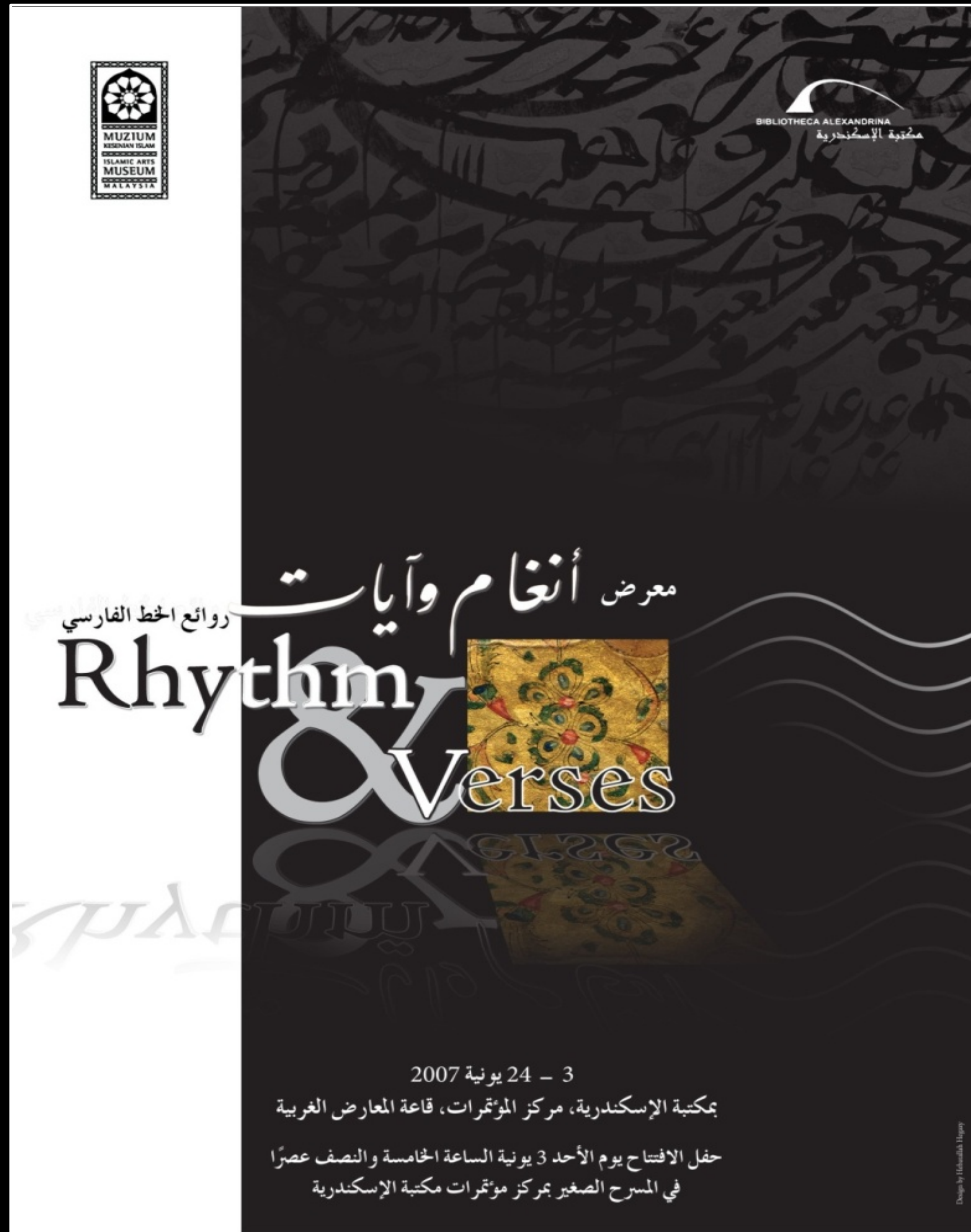
## 2- Temporary Exhibitions Khudair Alborsaidy Exhibition



## 2- Shodo and Arabic Calligraphy Exhibition



# 3- Rhythm and Verses Exhibition



The poster is divided into two main vertical sections. The left section is white and contains the logo of the 'MUZIUM ISLAMIC ARTS MUSEUM MALAYSIA' at the top. The right section is dark grey with intricate white calligraphic patterns. At the top right of the dark section is the logo for 'BIBLIOTHECA ALEXANDRINA' (مكتبة الإسكندرية). The central text, 'معروض أنغام وآيات' (Ma'aruz Angham wa Ayat), is written in white Arabic calligraphy. Below it, the word 'Rhythm' is in a large, bold, white serif font, and 'Verses' is in a smaller, white serif font. A small, square, colorful patterned image is placed between the two words. The background of the dark section features faint, wavy white lines and a reflection of the central text and image. At the bottom, the dates '3 - 24 يونيو 2007' are printed in white. Below the dates, the location and event details are written in Arabic: 'بمكتبة الإسكندرية، مركز المؤتمرات، قاعة المعارض الغربية' (At the Bibliotheca Alexandrina, Conference Center, West Exhibition Hall), 'حفل الافتتاح يوم الأحد 3 يونيو الساعة الخامسة والنصف عصرًا' (Opening ceremony on Sunday 3 June at 5:30 PM), and 'في المسرح الصغير بمركز مؤتمرات مكتبة الإسكندرية' (At the small theater of the Bibliotheca Alexandrina Conference Center).

معروض أنغام وآيات

Rhythm & Verses

3 - 24 يونيو 2007

بمكتبة الإسكندرية، مركز المؤتمرات، قاعة المعارض الغربية

حفل الافتتاح يوم الأحد 3 يونيو الساعة الخامسة والنصف عصرًا

في المسرح الصغير بمركز مؤتمرات مكتبة الإسكندرية




# **4- Conferences**


**Since 2003, the Calligraphy Center had  
succeeded in organizing**

**10 Conferences**

**bearing different subjects and themes**

# The International Forum of Calligraphy, Writing and Inscriptions in the World throughout the Ages

 BIBLIOTHECA ALEXANDRINA  
مكتبة الإسكندرية

 Calligraphy Center





5<sup>th</sup> International Forum of the  
**Calligraphy, Writing and Inscriptions**  
in the World throughout the Ages

‘Writings and Inscriptions in the Cites and Deserts of North Africa’

On the occasion of the 10th anniversary of the Bibliotheca Alexandrina (2002-2012)

16-18 October 2012  
Bibliotheca Alexandrina Conference Center

Delegates Hall, Small Theater & Lecture Hall  
Opening: Tuesday, 16 October 2012, 10:00 am

# 2) The Fourth International Symposium Printing and Publishing in the Language and Countries of the Middle East- 27–29 September 2011



## الندوة الدولية الرابعة لتاريخ الطباعة والنشر بلغة وبلدان الشرق الأوسط

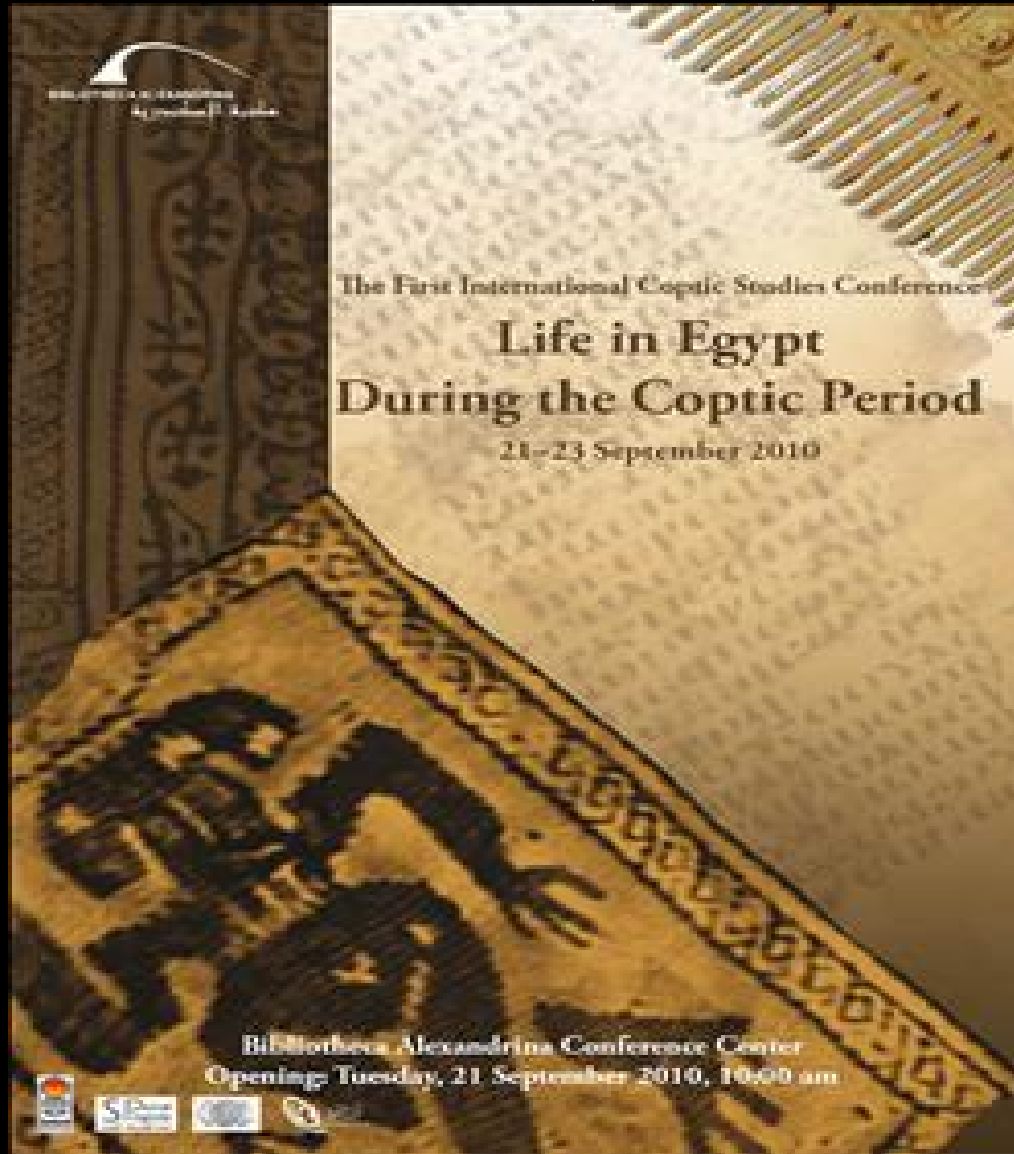


في الفترة من ٢٧ حتى ٢٩ سبتمبر ٢٠١١

بمكتبة الإسكندرية، مركز المؤتمرات، بقاعة المحاضرات والمسرح الصغير  
الافتتاح يوم الثلاثاء ٢٧ سبتمبر ٢٠١١، في تمام الساعة العاشرة صباحاً



### 3) Coptic Studies Conference- Life in Egypt during the Coptic Period (Towns and Villages, Laymen and Clergy, Bishops and Dioceses)



# 4) The Ancient Egyptian Calligraphy Conference



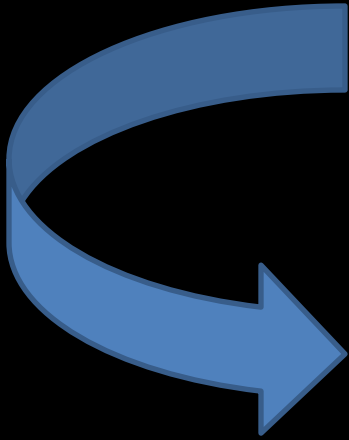
# The Forth Coming Conference The Eleventh International Congress of Egyptologists

THE 11<sup>TH</sup>  
INTERNATIONAL  
CONGRESS OF  
EGYPTOLOGISTS

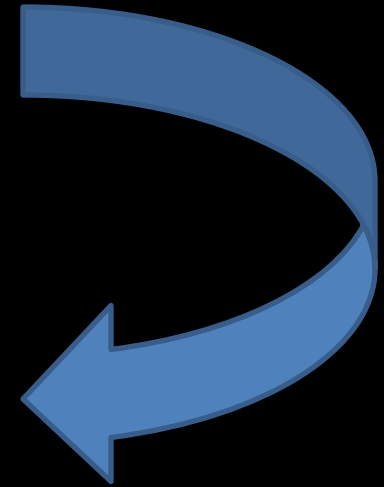




# Workshops



Arabic Calligraphy  
Workshops



Hieroglyphic  
Workshops









# Children, Children Everywhere



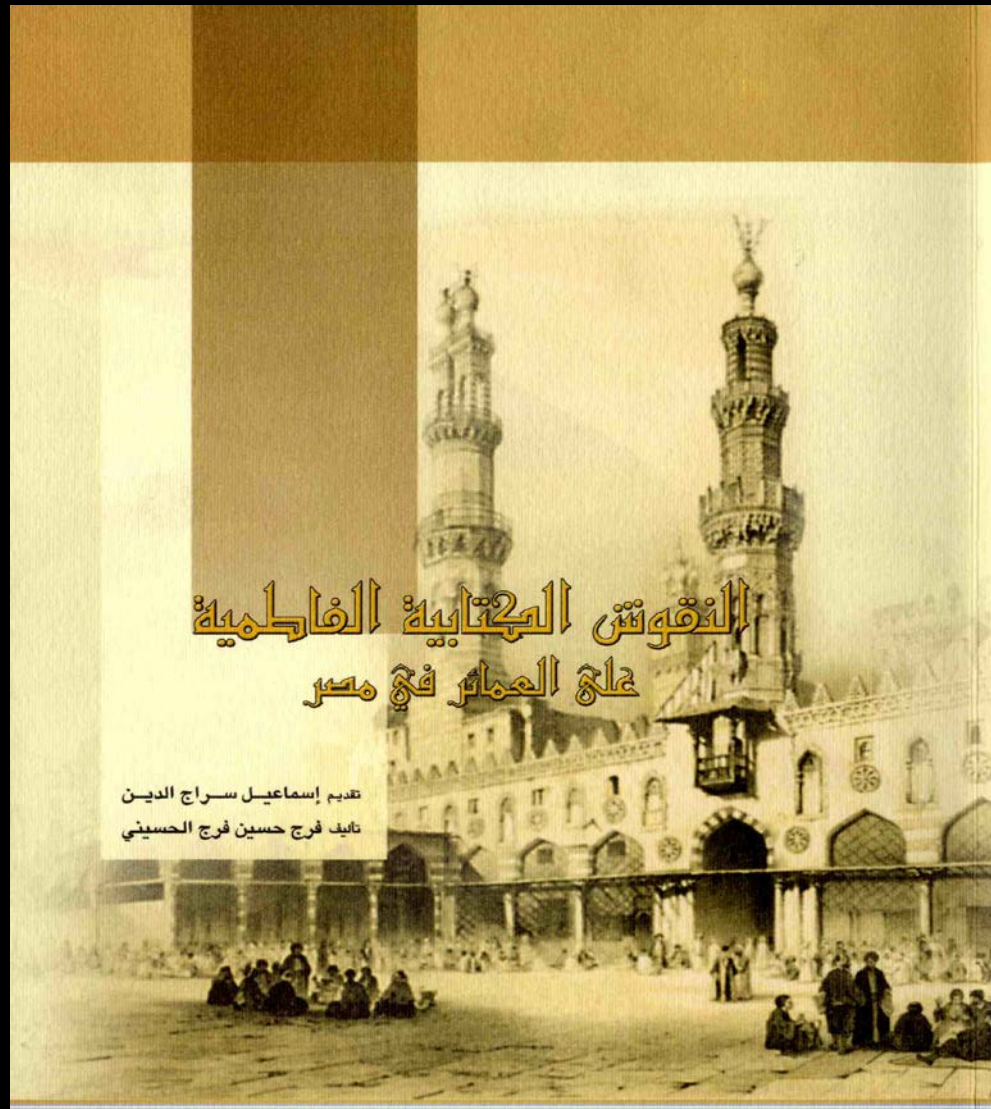


# Prizes and Awards

## 1- The State Incentive Award in Social Sciences for the Bulaq Press publication



**2- Fatimid Inscriptions, has been awarded the Best Book Award 2008 at the 16th session of the Competition organized by the Islamic Republic of Iran.**



### 3- The Best Book Prize from the Kuwait Foundation for the Advancement of Science in the field of Arts, Literature and Humanities, for the translation into Arabic of History of Writing from Ideogram to Multimedia.







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مهر خندان سینه  
در آغوش تو آید











**Thank you**  
**Ευχαριστώ**

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