

Leandros Ntolas

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Studies

- (2010-today) studying at the Athens School of Fine Arts (A.S.F.A.) at the Sculpture Department
- (2010) graduated from the Public Luceum of Penteli, Athens
- (2009) entered Athens School of Fine Arts as a special talent (special category for the artistically inclined)
- (2008-2010) attended lectures “Aesthetics and Philosophy of Art” and “Architecture” with the architect Iakovos Potamianos, Ph.D. at the Art Workshops of the Municipality of Aghia Paraskeui, Athens
- (2006-2010) attended courses of Sculpture and Sculptural Composition with the sculptor Takis Kozokos (www.takiskozokos.gr) at the Art Workshops of the Municipality of Aghia Paraskeui, Athens

Participations/ Awards

- (2011) workshop of A.S.F.A. at Milan, in collaboration with the Academie di Belle Arti di Brera
- (2011) group exhibition at Athens and at Patras, with works based on the Greek writer Alexander Papadiamantis
- (2011) first prize and group exhibition in the scope of the event-competition “Art & the City 2 : City Models” taking place in Athens
- (2011) workshop of A.S.F.A. at Delfi, in collaboration with the Academie di Belle Arti di Brera
- (2011) workshop of A.S.F.A. at Rethimno, Crete
- (2011) workshop for natural ways of building (cob) at Arkitsa, Greece

(2011) group exhibition at Patmos island, with works based on the text of Saint John's Apocalypse

Additional Information

(2009) earned the Cambridge Certificate of Proficiency in English (level C2)

(2006-2008) studied German with Ioanna Koutiva, Professor at the Department of German Language and Philology at the Aristotele Unisversity of Athens, and reached the level B1

(2004) participated in the concerts "100 Guitars" at the Odeon of Herodus the Atticus, and at the Athens Concert Hall (Megaron)

(1999-2005) studied classical guitar